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# SWINGIN' ON LENOX AVENUE

Arranged by WILLIAM I. RHOADS

PROPERTY OF  
Eugene Kingrey  
102 Sunny Brook St.  
Glasgow, Ky. 42141

By WILLIAM JOHNSON

1st Sax. Eb Alto

Medium Bounce

The musical score is written for a 1st Saxophone in Eb Alto clef, 4/4 time, with a key signature of one sharp (F#). The tempo is 'Medium Bounce'. The score consists of 12 staves of music. It begins with a dynamic marking of *f* (forte). Section A (marked with a circled 'A') starts on the second staff with a dynamic of *mf* (mezzo-forte). Section B (marked with a circled 'B') begins on the fourth staff with a dynamic of *f* and includes a 'Soli' instruction. Section C (marked with a circled 'C') starts on the sixth staff with a dynamic of *f*. Section D (marked with a circled 'D') is a 'Solo' section starting on the eighth staff, with a dynamic of *f*. Section E (marked with a circled 'E') begins on the tenth staff with a dynamic of *f*, followed by a *mf* section. The score concludes with a *ff* (fortissimo) dynamic. Chord symbols are provided below the staff: G7, C, C, Eb7, D7, Eb7, D7. The piece ends with a double bar line and a *ff* dynamic marking.

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2nd Sax. Bb Tenor

Medium Bounce

The musical score is written for a 2nd Saxophone in Bb Tenor clef, 4/4 time, with a 'Medium Bounce' feel. It consists of five sections, each with first and second endings.

- Section A:** Starts with a dynamic of *f*. The first ending leads to a *mf* section, and the second ending leads to a *f* section marked 'Soli'.
- Section B:** Features a *f* dynamic in the first ending and a *mf* dynamic in the second ending.
- Section C:** Features a *mf* dynamic in the first ending and a *f* dynamic in the second ending.
- Section D:** Starts with a *p* dynamic in the first ending and a *f* dynamic in the second ending.
- Section E:** Features a *p* dynamic for the '1st time' and a *f* dynamic for the '2nd time' in the first ending, and a *ff* dynamic in the second ending.

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3rd Sax. Eb Alto

Medium Bounce

The musical score consists of ten staves of music for the 3rd Saxophone, Eb Alto. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Medium Bounce'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also markings for 'Soli' and '1st time'/'2nd time' endings. The score is divided into sections labeled A, B, C, D, and E. Section A starts with a *f* dynamic. Section B includes a 'Soli' marking and a *f* dynamic. Section C starts with a *mf* dynamic. Section D starts with a *p* dynamic. Section E starts with a *p* dynamic for the first time and a *f* dynamic for the second time. The score concludes with a *ff* dynamic.

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By WILLIAM JOHNSON

4th Sax. Bb Tenor

Medium Bounce

The musical score is written for a 4th Saxophone in Bb Tenor. It consists of five sections, each with two staves of music. Section A starts with a *mf* dynamic. Section B includes a *Soli* section with a *f* dynamic. Section C begins with *mf*. Section D starts with a *p* dynamic. Section E includes a first ending with *p* and a second ending with *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# ② SWINGIN' ON LENOX AVENUE

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By WILLIAM JOHNSON

E♭ Baritone Saxophone

Medium Bounce

The musical score is written for E♭ Baritone Saxophone in 4/4 time with a key signature of one sharp (F#). It consists of 11 staves of music, organized into five systems. The first system contains the first two staves, the second system contains the next two staves, and the third system contains the final three staves. The score includes various musical notations such as dynamics (f, mf, p, ff), articulation (accents), and performance directions like "Solo". It also features section markers labeled A, B, C, D, and E, and first/second endings. The tempo is marked "Medium Bounce".

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By WILLIAM JOHNSON

Arranged by WILLIAM J. RHOADS

1st Trumpet in Bb

Medium Bounce  
Plunger or Hat

The musical score is written for a 1st Trumpet in Bb in 4/4 time. It consists of five sections, each with two staves of music:

- Section A:** Starts with a *f* dynamic. Includes performance instructions: "Medium Bounce", "Plunger or Hat", and rhythmic markings (+, o, +, o, +, o). The first staff has a *f* dynamic at the end.
- Section B:** Features a first ending marked "1. Open" and a second ending marked "2. Open". The first staff has a *f* dynamic. The second staff includes a six-measure rest labeled "6 Open" and a plunger instruction "Plunger".
- Section C:** Labeled "2nd Trpt. Solo". Includes a first ending marked "1 Open" and a *f* dynamic. The second staff has a triplet of eighth notes marked "-3-".
- Section D:** Features a seven-measure rest labeled "7" and a *f* dynamic. The second staff has a *mf* dynamic.
- Section E:** Includes performance instructions: "p 1st time" and "f 2nd time". The first staff has a *f* dynamic. The second staff has a *ff* dynamic.

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By WILLIAM JOHNSON

2nd Trumpet in Bb

Medium Bounce  
Plunger or Hat +

**A** *f* *f*

1. Open *f* 2. Open *f*

**B** 6 *f* Plunger or Hat + *f*

1 *f* Open *f*

**C** (ad lib. if desired) Solo *f*

*c* *c* *D7* *D7*

*Dm7* *Dm7* *G7* 1. *c* *Adim.* *Dm7* *G7*

2. *c* *Adim.* *Dm7* *Adim* *C* **D** 7 *tutti* *f*

*mf*

**E** *p* 1st time *f* 2nd time

1. *ff* 2. *B7* *ff*

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By WILLIAM JOHNSON

Arranged by WILLIAM I. RHOADS

3rd Trumpet in Bb

Medium Bounce

Plunger  
or Hat +

The musical score is written for a 3rd Trumpet in Bb and consists of several staves of music. The key signature has one flat (Bb) and the time signature is 4/4. The tempo and feel are indicated as 'Medium Bounce'. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics range from *f* (forte) to *ff* (fortissimo). Performance instructions include 'Plunger or Hat +', 'Open', and 'mf' (mezzo-forte). The score is divided into sections labeled A, B, C, D, and E. Section A includes first and second endings. Section B includes a sixteenth-note figure and a plunger/hat instruction. Section C includes a sixteenth-note figure and first and second endings. Section D includes a seven-note figure. Section E includes first and second endings with dynamics *p* (piano) and *f* (forte). The score concludes with a final *ff* dynamic.

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# SWINGIN' ON LENOX AVENUE

Arranged by WILLIAM I. RHOADS

By WILLIAM JOHNSON

4th Trumpet in B $\flat$

Medium Bounce

Plunger or Hat

The musical score is written for a 4th Trumpet in B $\flat$  and is titled "SWINGIN' ON LENOX AVENUE". It is arranged by William I. Rhoads and composed by William Johnson. The tempo and feel are "Medium Bounce" and "Plunger or Hat". The score is in 4/4 time and begins with a dynamic of *f*. It features several sections marked with circled letters A through E. Section A is a 4-measure phrase. Section B includes a 6-measure rest followed by notes, with a dynamic of *f*. Section C has a 6-measure rest, followed by two 2-measure phrases. Section D is a 7-measure rest. Section E is a 4-measure phrase with dynamics *p* for the first time and *f* for the second time. The score concludes with a 4-measure phrase marked *ff*.

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# SWINGIN' ON LENOX AVENUE

Arranged by WILLIAM I. RHOADS

By WILLIAM JOHNSON

1st Trombone

Medium Bounce

Plunger or Hat +

Plunger or Hat (A)

1. Open

2. Open

(B)

Open

Plunger or Hat +

1

1

1

open

(C)

mf

1. (h)

2. (h)

(D)

7

f

mf

(E)

p 1st time

f 2nd time

1.

2.

ff

The musical score is written for the 1st Trombone part in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'Medium Bounce' tempo and includes performance instructions for 'Plunger or Hat' (marked with a plus sign) and a dynamic of 'f'. The score is divided into sections labeled (A) through (E). Section (A) includes a first ending marked '1. Open' and a second ending marked '2. Open'. Section (B) features a six-measure rest followed by a plunger/hat instruction. Section (C) is marked 'mf'. Section (D) starts with a seven-measure rest and is marked 'f'. Section (E) includes first and second endings, with dynamics 'p' and 'f' respectively. The final measure of the score is marked 'ff'.

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By WILLIAM JOHNSON

2nd Trombone

Medium Bounce

Plunger  
or Hat

The musical score is written for a 2nd Trombone in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo and feel are 'Medium Bounce'. The score includes various dynamics such as *f*, *mf*, *p*, and *ff*. It features several sections marked with circled letters A, B, C, D, and E. Section A is a 4-measure phrase starting with a plunger/hat mark. Section B is a 6-measure phrase with a plunger/hat mark. Section C is an 8-measure phrase with a *mf* dynamic. Section D is a 7-measure phrase with a *f* dynamic. Section E is an 8-measure phrase with a *p* dynamic for the first time and *f* for the second time. The score also includes first and second endings for several phrases, with a *ff* dynamic at the end.

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By WILLIAM JOHNSON

3rd Trombone

Medium Bounce

Plunger  
or Hat

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of one flat (Bb). It consists of ten staves of music. The first staff begins with a 'Medium Bounce' tempo and includes performance instructions for 'Plunger or Hat' (marked with '+' and 'o') and a dynamic of 'f'. The score is divided into sections labeled A, B, C, D, and E. Section A includes a first ending marked '1. Open' and a dynamic of 'f'. Section B includes a second ending marked '2. open', a measure rest of 6 measures, and a dynamic of 'f'. Section C is marked 'mf' and features a melodic line with slurs and accents. Section D includes a measure rest of 7 measures and a dynamic of 'f'. Section E includes a first ending marked '1' and a dynamic of 'mf'. The final staff includes a first ending marked '1.' and a dynamic of 'ff', and a second ending marked '2.' and a dynamic of 'ff'. The score concludes with a double bar line.

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4th Trombone

**Medium Bounce**

Plunger or Hat

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Piano

Medium Bounce

(A)

First system of musical notation for section A, consisting of a grand staff with treble and bass clefs. The key signature has one flat (B-flat) and the time signature is 4/4. The music features a series of chords and eighth-note patterns. A dynamic marking 'f' (forte) is present in the first measure. A repeat sign is located at the end of the system.

Second system of musical notation for section A, continuing from the first system. It includes two endings: '1.' and '2.'. The first ending leads back to the beginning of the section, while the second ending concludes the section.

(B)

Section B of the musical score, consisting of a grand staff with treble and bass clefs. It features a sequence of chords and eighth-note patterns, continuing the swing feel.

Second system of musical notation for section B, continuing the sequence of chords and eighth-note patterns.

(C)

Section C of the musical score, consisting of a grand staff with treble and bass clefs. It features a sequence of chords and eighth-note patterns, concluding the piece.

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2  
Piano

1. 2.

First system of musical notation, featuring two staves (treble and bass clef) with a key signature of two flats and a common time signature. The system is divided into two measures by a double bar line. The first measure is marked '1.' and the second '2.'. The notation includes chords and melodic lines in both hands.

(D)

Second system of musical notation, continuing the piece with two staves. It features a series of chords and melodic fragments in both hands.

Third system of musical notation, continuing the piece with two staves. The notation consists of chords and melodic lines in both hands.

(E)

Fourth system of musical notation, featuring two staves. A double bar line is present, with the instruction "1st time p" and "2nd time f" written below the staff. The notation includes chords and melodic lines in both hands.

1. 2. ff

Fifth system of musical notation, featuring two staves. The system is divided into two measures by a double bar line. The first measure is marked '1.' and the second '2.'. The notation includes chords and melodic lines in both hands, with a fortissimo (ff) dynamic marking in the second measure.

# SWINGIN' ON LENOX AVENUE

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By WILLIAM JOHNSON

Guitar

Medium Bounce

The sheet music is written for guitar in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing rhythmic patterns and chord changes. The chords are indicated above the staff lines. The music is divided into sections marked with circled letters A, B, C, D, and E. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. The piece concludes with a double bar line and a *ff* dynamic marking.

Staff 1:  $Bb$   $Bbdim.$   $cm7$   $F7$  **(A)**  $Bb$   $Bb$

Staff 2:  $c9$   $c9$   $cm7$   $cm7$   $F7$  1.  $Bb$   $Gdim$   $cm7$   $F9$

Staff 3: 2.  $Bb$   $Gdim$   $cm7$   $Gdim$   $Bb$  **(B)**  $Eb$   $Eb$   $Bb$   $Bb7$

Staff 4:  $Eb$   $Eb$   $Gb7$   $F7$   $Gb7$   $F7$   $Bb$   $Bb$

Staff 5:  $c9$   $c9$   $cm7$   $cm7$   $F7$   $Bb$   $Gdim.$   $cm7$   $F7$

Staff 6: **(C)**  $Bb$   $Bb$   $c9$   $c9$   $cm7$   $cm7$   $F7$

Staff 7: 1.  $Bb$   $Gdim$   $cm7$   $F7$  2.  $Bb$   $Gdim$   $cm7$   $Gdim$   $Bb$  **(D)**  $Eb$   $Eb$

Staff 8:  $Bb$   $Bb7$   $Eb$   $Eb$   $Gb7$   $F7$   $Gb7$   $F7$

Staff 9:  $Bb$   $Bb$   $c9$   $c9$   $cm7$   $cm7$   $F7$

Staff 10:  $Bb$   $Gdim$   $cm7$   $F7$  **(E)**  $Bb$   $Bb$   $c9$   $c9$

Staff 11:  $cm7$   $cm7$   $F7$  1.  $Bb$   $Gdim.$   $cm7$   $F7$  2.  $Bb$   $B9$   $B9$   $Bb9$   $Bb9$

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Drums

Medium Bounce

H. HAT

mf

f

mf

f

p - 1st time f - 2nd time

ff

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# ② SWINGIN' ON LENOX AVENUE

Arranged by WILLIAM I. RHOADS

By WILLIAM JOHNSON

String Bass

Medium Bounce

Strings Bass plays upper notes pizz.

The musical score is written for String Bass in 4/4 time, featuring a medium bounce and pizzicato upper notes. The key signature has one flat (B-flat). The score is divided into five sections labeled A, B, C, D, and E. Section A begins with a dynamic marking of *f* and includes a first ending and a second ending. Section B consists of two staves of music. Section C includes a first ending and a second ending. Section D consists of two staves of music. Section E includes a first ending and a second ending, concluding with a dynamic marking of *ff*.